The Past, present, future, dream and reality, the heart and the reason, live together in an expressive balance between the figurative and the aniconic, in artworks placed between the avant-garde and contemporary art, expressed in a non casual composition and consciously modulated by a high symbolism and strong spirituality, pervaded by an non agonic relationship with the Nature....paintings that, with touches cleverly accomplished and simplified, are aware of myths, messages and strong emotions from the world to enrich and grow.... revival of places and emotional journeys. Signs, environments and anthropomorphic deities, stylized, places where spaces are not crowded, full of messages, witness of elegance and refinement, a blaze of colours, among fireworks tones, semitones and luminosity.

Sarka, is an effective testimony of art with an original language, engaging, illuminating and unique that stands out from the crowd ...

Franco Cortese